



Hendrik Müller - director

Curriculum Vitae

Hendrik Müller - born in Berlin April 6, 1977

Productions

- 2009 *Dreimaldrei gleich unendlich* (Karola Obermüller / Peter Gilbert, world premiere)
Academy Schloss Solitude Stuttgart
- Kastraten - Gesang nach Messers Schneide* (Pasticcio)
Handel Festival Halle (Thalia Theatre / Opera Halle)
- Die stumme Serenade* (Erich Wolfgang Korngold)
Young Opera Company Freiburg
- 2008 *Tito Manlio* (Antonio Vivaldi)
Theatre Heidelberg (Rococo theatre Schwetzingen)
- Vorfall in Kwangju* (EunSun Lee, world premiere)
Dresden State Opera – semper kleine scene
- Tour *Alceste* (Anton Schweitzer)
International Gluck Festival Nürnberg (Markgrafentheater Erlangen)
Ludwigsburger Schlossfestspiele
Theatre Biberach
ZDFtheaterkanal shows the DVD production several times
- 2007 *Alceste* (Anton Schweitzer)
Great Hall of Weimar Palace
Ceremonial act for the re-opening of the Herzogin Anna Amalia Library
Publication on DVD (berlin classics)
- The Soldier's Tale* (Igor Stravinsky)
Ballhaus Naunyn Berlin
- Samson et Dalila* (Camille Saint-Saëns)
Berlin Philharmonic Hall
- 2006 *Livietta e Tracollo - La Serva Padrona* (Giovanni Battista Pergolesi)
Caputh Palace
- 2005 *Mesir-Pastillen* (Sinem Altan, world premiere)
Saalbau Neukölln (Berlin), Festival KlangWerkStatt 2005
- K(l)eine Morgensternszene* (Jörg Widmann)
Künstlerhaus Mousonturm Frankfurt (Main)
- Der für die Sünden der Welt gemarterte und sterbende Jesus - Brockes Passion* (Georg Friedrich Händel / first staged production)
Berlin Philharmonic Hall
- 2004 *Der eifersüchtige Alte* (Kurt Schwaen, after Cervantes)
Rheinsberg Palace Theatre
- 2003 co-director *Salome* (Richard Strauss / p: Achim Freyer)
Deutsche Oper Berlin
- 2000 co-director & dramaturg *Lilith* (Helmut Zapf, world premiere / p: Anjara Amos)
Festival for Contemporary Music Rheinsberg

Revival director

- 2008 *Die Zauberflöte* (Wolfgang A. Mozart / p: Achim Freyer)
Theater an der Wien
- 2006 *Die Zauberflöte* (Wolfgang A. Mozart / p: Achim Freyer)
Sächsische Staatsoper Dresden
- 2005 *Die Zauberflöte* (Wolfgang A. Mozart / p: Achim Freyer)
Opéra de Nancy et de Lorraine
Opera Ireland Dublin
Opéra National du Rhin Strasbourg, Colmar and Mulhouse
- 2004 *Salome* (Richard Strauss / p: Achim Freyer)
Deutsche Oper Berlin
- 2002 *Die Zauberflöte* (Wolfgang A. Mozart / p: Achim Freyer)
Opéra National du Rhin Strasbourg, Colmar and Mulhouse
- 2001 *Freyer und Toscanini proben Traviata* (p: Achim Freyer)
Figuren Theater Festival Erlangen
- 2000 *Genoveva* (Robert Schumann / p: Achim Freyer)
Leipzig Opera

Assistant director

- 2005 *Ein Atemzug - Die Odyssee*
(Isabel Mundry, world premiere / p: Reinhild Hoffmann)
Deutsche Oper Berlin
- 2004 *Rinaldo* (Georg Friedrich Händel / p: Igor Folwill)
Handel Festival Göttingen
- 2003 *Parsifal* (Richard Wagner / p: Klaus Michael Grüber)
Opéra National du Rhin Strasbourg
- 2002 *Ballata* (Luca Francesconi, world premiere / p: Achim Freyer)
Théâtre La Monnaie Bruxelles
- Die Zauberflöte* (Wolfgang A. Mozart / p: Achim Freyer)
Schwetzingen Festival
- 2001 *Messa da Requiem* (Giuseppe Verdi / p: Achim Freyer)
Deutsche Oper Berlin

Miscellaneous

- 2009 Academy Schloss Solitude (Stuttgart) project fellow
- 2008 DVD publication *Alceste* (Anton Schweitzer) from Weimar by Berlin classics
Alceste is nominated for "best rediscovery of the season" by the operatic magazine "Opernwelt"
- 2007 Speaker for the colloquium *Barocktheater heute* at Freie Universität Berlin
- 2006 Award winner of "ring.award.06" Budapest (3rd price).
Wolfgang Amadeus Mozart: *Le nozze di Figaro*
Lecture for Prof. Karl-Siegbert Rehberg (TU Dresden) *Processes of Creativity*, invited by the International Forum for Culture and Economy e.V.
- since 2005 his work is documented by the archive foundation of the Berlin Akademie der Künste
- 2005 Award winner "Akademie Musiktheater heute" for the first staged production of Händel's *Brockes Passion*
Laureate of the International Directors' Competition "ring.award.05"
Wolfgang Amadeus Mozart: *Le nozze di Figaro*
Workshop on Strauss' *Salome* for the Technical University Berlin
- 2003 - 2005 Scholarship holder of "Akademie Musiktheater heute" (Deutsche Bank Stiftung)
- 2003 Laureate of the European Opera Directing Competition Wiesbaden, Heinrich Marschner: *Hans Heiling*
- 2001 - 2003 Director of Freyer-Ensemble

Work experience

- 1993 - 2000 with Götz Friedrich, Hans Neuenfels, Achim Freyer, Peter Mussbach and others (Deutsche Oper Berlin, Staatsoper Berlin, Leipzig Opera)

Training

- 1997 - 2002 studies at the Berlin Humboldt-Universität (with Prof. Gerd Rienäcker, Prof. Joachim Fiebach among others): Drama, Musicology, German Literature



contact

Hendrik Müller
c/o Agentur Spielkunst
Peggy Langhans
Haßlingerweg 22
13409 Berlin

+49 (0)173 2072518
mail@hendrik-mueller-regie.de
www.hendrik-mueller-regie.de