

# Hendrik Müller - Biography

Hendrik Müller was born in Berlin in 1977. He studied drama, musicology and German literature, afterwards assistant director to Klaus Michael Grüber, Peter Mussbach, Reinhild Hoffmann and in particular to Achim Freyer. From 2003 to 2005 Hendrik Müller held a **scholarship of the Deutsche Bank Stiftung's »Akademie Musiktheater heute«**. He was laureate of the European Opera Directing competition Wiesbaden in 2003 (Marschner: *Hans Heiling*) and of the International Competition for Directors and Set Designers "ring.award" Graz in 2005, and in 2006 he was awarded **3<sup>rd</sup> prize in the 2006 "ring.award"** competition in Budapest (Mozart: *Le nozze di Figaro*).

Since 2004, Hendrik Müller works as a free-lance director and called attention to his directing with numerous productions, in particular with the first ever staged version of Handel's *Brockes Passion* (this production was awarded the prize of »Akademie Musiktheater heute«), Camille Saint-Saëns' *Samson et Dalila*, both in Berlin, and with Pergolesi's *Livietta e Tracollo / La Serva Padrona* in Potsdam.

Müller's production of Anton Schweitzer's *Alceste* in the Great Hall of the Residential Palace in Weimar for the re-opening of the Anna Amalia library, gained **overregional acclaim** from both critics and audience. This production was invited to Ludwigsburger Schlossfestspiele, has been released on commercial DVD and was shown several times on TV (ZDFtheaterkanal). The international opera magazine "Opernwelt" nominates the production for **"best rediscovery of the year"**.

The world premiere of EunSun Lee's *Vorfall in Kwangju* in spring 2008 marked his directing debut at the Dresden State Opera. Müller directed other 20<sup>th</sup> century works in Rheinsberg, Frankfurt/Main (Jörg Widmann) and Berlin (*The Soldier's Tale* a.o.)

One of his most recent works, the first German production of Vivaldi's *Tito Manlio* for the theatre in Heidelberg saw sold-out performances and huge critical acclaim all over Germany and beyond, same as his operetta debut, Korngolds *Die stumme Serenade* in Freiburg.

The baroque pasticcio *Kastraten* was his acclaimed first work for the Handel Festival in Halle, and only this summer Karola Obermüller's and Peter Gilbert's *Dreimaldrei gleich unendlich* had its world premiere in Müller's production (also his debut as set and costume designer) at renowned Academy Schloss Solitude in Stuttgart.

**Next contracts** will bring the young director among others to Coburg, Bratislava, Freiburg, Theater an der Wien (Bernstein's *Mass*) and Frankfurt Opera (Cavalleri's *Rappresentazione di Anima e di Corpo*).